

Giuseppe Verdi

Aida

Triumphmarsch und Chor "Gloria all'Egitto"

Originalstimmen

Trompete 3

TRUMPET 3 in C

Triumphal Scene

(from *AIDA*)

Allegro maestoso ♩ = 100

GIUSEPPE VERDI



cresc. e
string. a poco a poco



[illegible]

130

The musical notation for exercise 130 is written on a single staff with a treble clef. The key signature consists of two flats, Bb and Eb. The melody is composed of eighth notes, with each note marked with a dot above it. The first measure contains four eighth notes (F4, G4, Ab4, Bb4), the second measure contains four eighth notes (C5, D5, Eb5, F5), and the third measure contains four eighth notes (G5, Ab5, Bb5, C6). The staff is divided into three measures by vertical bar lines.

133

E **I**

ff

138

Musical notation for measure 138, featuring a treble clef, key signature of two flats, and a series of eighth and quarter notes with slurs and accents.

[illegible]

L Più animato ♩ = 132

176 **6** **3** **3** **1** **3** **3** **1**

f

187

3

ff

192

